



KING'S
College
LONDON

University of London

KING'S COLLEGE LONDON
SUMMER SCHOOL 2010

KING'S COLLEGE LONDON SUMMER SCHOOL

We invite students from all over the world to join us in July 2010 on our Summer School programme which will focus on arts and humanities, languages, law, management and economics, politics and social sciences.

KEY FEATURES

- ◆ A new approach to teaching, using the rich cultural, political and economic environment of London to provide new perspectives on the disciplines we offer
- ◆ A high quality intensive learning experience, mainly in small groups
- ◆ Visits to London's finest cultural institutions, galleries and museums integrated into your study
- ◆ A rich programme of voluntary social activities
- ◆ Accommodation in the heart of London
- ◆ The opportunity to brush up your English language skills on our English as a foreign language courses

COURSES & DATES

Courses will run in two blocks of three weeks (except Ancient Greek & Latin, which run for six weeks) and participants will be able to take a module in either or both sessions. Courses will be available for credit, subject to the agreement of your home university.

Pre-Sessional English courses:

28 June - 2 July 2010 or 19 July - 23 July 2010

Session one: 5 July - 23 July 2010

Session two: 26 July - 13 August 2010

SUMMER SCHOOL PRE-SESSIONAL ENGLISH

This week-long English language course before each Summer School session is designed for those who need to improve their language skills or who wish to get a head start on their programme.

HOW MUCH WILL IT COST?

Course fees:

Session 1 or 2: £1095 Session 1 and 2: £1895

Pre-Sessional English week fees: £350

Accommodation fees:

Each session: £795

Pre-Sessional English week accommodation: £265

Application fee: £50 (£110 after 31 May 2010)

Other expenses: you will need to cover expenses such as travel cards, meals, tickets for performances and social activities. Some courses may attract supplementary course-specific costs.

WHO SHOULD APPLY?

Courses are all at undergraduate level and we welcome applications from:

- students studying at universities anywhere in the world who want to enrich their academic experience with an intensive course in London – either for credit or for your own satisfaction;
- visiting students from the US and elsewhere who wish to augment their Study Abroad programme;
- anyone from the UK, Europe or further afield who is interested in the subjects we offer and simply wants a short course at university level;
- you must be 18 years old or over at the start of the programme.

To take a course for credit you must (a) satisfy our normal entry requirements for Study Abroad students and (b) ensure that your home university will accept our courses for credit. All courses are taught and assessed in English and non-native English speakers must have at least 6.5 overall in IELTS or equivalent.

ACCOMMODATION

Summer School students will be able to book accommodation with us in our Stamford Street Apartments, or, for the first Pre-Sessional English language course only, in the University of London's Intercollegiate Halls of Residence. Each of the Stamford Street rooms has en-suite shower and WC facilities, individual fridges and shared kitchen/diners. They are arranged around a courtyard and as apartments, each accommodating between 4 and 9 students. A number of rooms are equipped for use by disabled students.

Stamford Street is located on the Waterloo Campus of King's just across the river from the Strand – an easy stroll across Waterloo Bridge, with its marvellous views of Westminster in one direction and the City in the other.

Accommodation can be reserved when you book your Summer School place. Alternatively you can elect to arrange your own accommodation and pay only the course fee.

HOW TO APPLY

Booking for all courses is now open and early application is advised, as places are limited. All applications should be made via the form on our website: www.kcl.ac.uk/summerschool



COURSES AVAILABLE

Session 1	Session 2
ARTS, CULTURAL STUDIES & MUSIC	
An Introduction to Writing Fiction	London & Film
Commercialising Creativity	Museums of London: a Cultural History
A Comparative History of American & European Media Cultures	The Thatcher Years: the 1980s in British Politics & Culture (Film, Literature & Music)
Music & Representation in London 1800-2012: from Royal Spectacle to Cultural Olympiad	
EDUCATION	
The Mind, the Brain & Education	
ENGLISH AS A FOREIGN LANGUAGE	
Pre-Sessional English one	Pre-Sessional English two
Business English	
HISTORY	
London & the British Empire: the Formation of a World Metropolis	Whose Streets?: Radical Politics & Public Protest in Britain
A Comparative History of American & European Media Cultures	Britain & Slavery since c. 1650
	Museums of London: a Cultural History
	The Thatcher Years: the 1980s in British Politics & Culture (Film, Literature & Music)
LANGUAGES	
Language course – Arabic	Language course – Hindi
Language course – French	Language course – Mandarin
	The Politics of Language in the Middle East
Intensive Course in Ancient Greek	
Intensive Course in Latin	
LAW	
Introduction to the English Legal System	Justice in International Politics
From Civil War to Peace: Legal Problems of Building Peace after Intra-State Conflict	
The Law & Politics of International Terrorism	

Session 1	Session 2
LITERATURE	
Shakespeare in London	Multicultural London: Literature of the Capital from the 19th Century to the Postcolonial Present
Literature & Revolution	The American Experience in London: from Pocahontas to the Present Day
The Queer Streets of London	
MANAGEMENT & ECONOMICS	
Economics: a Modern Approach	Principles of Organisational Behaviour
Introduction to Business Management	Creative Approaches in Management Theory & Practice
Strategic Management: an Introduction	Introduction to Human Resource Management
Marketing Management	International Marketing
PHILOSOPHY	
The Philosophy of Love & Chance: the Foundations of Probability	Using Logic to Think Critically
Introduction to Philosophy	Miracles & God's Action in the World: a Philosophical Study
POLITICS	
The Law & Politics of International Terrorism	Political Theory & Religion
From Civil War to Peace: Legal Problems of Building Peace after Intra-State Conflict	Justice in International Politics
International Relations: Theories & Practice	The Politics of Language in the Middle East
	Theories & Problems of EU Governance
	Whose Streets?: Radical Politics & Public Protest in Britain

ARTS, CULTURAL STUDIES & MUSIC

Commercialising Creativity

This course aims to provide an overview of a range of creative management tools that will support creative thinking and practice and connect different approaches to the development of innovative new ideas.

We will look at how creativity can be involved in the problem solving process and may include, for example, idea generation and evaluation; working effectively in creative groups/teams; the role of reflection in creativity; creativity vs. innovation; and the characteristics of creative entrepreneurs.

A Comparative History of American & European Media Cultures

In this course we will discuss similarities and differences in the history of American and European Media Cultures, modes of storytelling, models of hegemony and of cultural exchange, the so called "Dallasification" of European media and trends of re-regionalisation.

Screenings and film analyses are an essential part of the course, while field trips may include a tour to the BBC studios and Working Title productions.

An Introduction to Writing Fiction

The aim of this course is to introduce the craft of writing fiction by guiding you through a number of genres, including the short story, the novel and the screenplay. The opening week will give an overview of the subject; the second week will look at London as a subject; the final week will look at places in which writing can be produced, published and/or performed.

Central to the course will be a creative interaction with London: daytrips to Shakespeare's Globe, Keats's House and the British Library's manuscript collection will all stimulate the students' creative writing exercises.

London & Film

This course will consider some of the key themes of British film history through a focus on the representation of London in a range of films, all of which have their stories set within walking distance of King's on the Strand.

The course will take the form of three case studies, each of which illustrate the relationship between cinema, popular audiences and the state at key historical moments. The case studies may include: Sweeney Todd, London at War and Swinging London.

Museums of London

London is a global cultural capital served with an amazing array of institutions, including global, urban, university, house and art museums. But how did these organisations develop, and what social functions are they expected to fulfill? Why do people collect objects, and how do such collections transform over time, sometimes to become institutionalized as a museum? From our central location on the Strand we will explore a series of relevant museums and galleries, and frequent trips form a key part of this module.

Music & Representation in London 1800-2012: from Royal Spectacle to Cultural Olympiad

This course is taught in two main sections. The first focuses on genres such as opera, music theatre, ballet and the symphony bringing together both genre history and social context as well as theories of urban history in order to explore these genres' status within the arts scene past and present. The second part of the course investigates how music, musical institutions, instruments and genres have been used in the past to represent London internationally, and we will be looking ahead to 2012, critically reviewing the cultural representation of London in the planning through the "Cultural Olympiad".

The Thatcher Years: the 1980s in British Politics & Culture (Film, Literature & Music)

During her premiership from 1979 to 1990 Margaret Thatcher completely transformed British political life. Up to this day she remains an intensely controversial figure.

The first part of the course will give you an overview of the political landscape of the 1980s and the changes brought about by the "Iron Lady". In the second part, we will use this knowledge as the background for our analyses of selected films, novels, and songs that were influenced by Thatcherism and will thus examine the relationship between the arts and politics.

The module may include visits to the Houses of Parliament, Tate Modern and the Museum of London as well as walking tours in London.

EDUCATION

The Mind, the Brain & Education

In this course we will first focus on the history of brain research and the fascinating glimpses into the brain's development and functions provided by neuroimaging techniques.

A second part discusses educational implications of neuroscientific findings on learning, brain development, developmental disorders and cognitive deficits. It also looks at groundbreaking emerging research on mind, brain, and education. We will then reflect on the ongoing debate on translation problems and the use and misuse of neuroscience in the field of education.

ENGLISH AS A FOREIGN LANGUAGE

Pre-Sessional English language courses

The English Language Centre (ELC) has designed a one week Summer School Pre-Sessional programme that specifically focuses on the skills required to give you a head start this summer and make the most of your chosen summer programme.

You will spend one week with the ELC focusing on improving your overall communicative skills. We will also introduce you to the style of UK academic culture and give you tips and strategies that will improve your confidence and help you fully enjoy your summer programme. At the end of the week you will be assessed, and you will be given an individual report to help you identify your strengths and weaknesses.

Business English

English is the global language of business and a good command of the language can help you get further in your chosen career. This course is aimed at non-native English speakers and will improve your confidence and fluency in using English within a business or professional context. The focus will be on the language you need for business activities, and will provide a British perspective for creative discussion.

The course will help you develop your language skills through a focus on essential business vocabulary and grammar in authentic business texts. It will also introduce you to colloquial language used in everyday business situations. You will develop your effective communication skills, learning how to use appropriate language for reports and presentations. There will also be considerable opportunity to practise your speaking skills. Visits to local places of interest will be included in the programme

HISTORY

Britain & Slavery

Britain's relationship with slavery is a long and dark one. Over three million African people were carried into slavery on British ships. Yet from the late-18th century, activists in Britain and the British Empire were at the forefront of the international campaign against slavery and the slave trade. This course examines this divided and divisive heritage, focusing on a series of questions which have provoked exciting academic (and public) historical debates.

London & the British Empire: the Formation of a World Metropolis

London was arguably the most important city in the world at the zenith of the British Empire. The city's position at the centre of the empire's exchange of commodities, cultures and ideas had an important and lasting effect both upon the empire and city. Central to the course will be key concepts such as the definition of 'empire', the reasons for imperial expansion and 'popular' imperial culture.

Through site visits around Greater London, you will explore the London landscape in a range of ecological, architectural, cultural and economic ways, from explaining the presence of grey squirrels to discussing the possible role of music halls in spreading imperial propaganda.

Whose Streets?: Radical Politics & Public Protest in Britain

This course will examine some of the major protest movements in Britain in the last two-hundred years, including Chartism, women's liberation, anti-fascism, anti-war and anti-capitalism. Theoretical approaches to political radicalism will be discussed as well as explored and illuminated through social and cultural studies of the art, literature and music of popular protest.

Activities and field trips may include: visits to the Political Cartoon Gallery and Whitechapel Art Gallery in London, and 'Speakers' Corner' in Hyde Park.

LANGUAGES

Ancient Greek

This 6 week course offers students who have not previously had the opportunity to study Ancient Greek intensive training designed to bring them from complete beginners to a point where they are able to read simple texts in Ancient Greek. While being extremely intensive, the course will provide a friendly and supportive environment. There will be talks delivered by guest lecturers, workshops offering an introduction to skills such as epigraphy and palaeography, and trips to the British Museum, Sir John Soane's Museum and the Museum of London.

Language course – Arabic

This course will bring you to a useful level of understanding and communicative ability, whilst introducing cultural norms and practical social tips that you will find useful both in the UK and when travelling in 'the Arab world'. You will learn the Arabic script and why Arabs write from right to left.

There will be cultural field trips to some Arabic landmarks in London, eg Edgware Road, British Museum (Arabic/Middle East Section), Victoria & Albert Museum, Harrods Knightsbridge Store, Whiteleys of Bayswater and Central London Mosque.

Language course – French

Studying French is much more than simply learning about France. It also means becoming aware of the varied cultures of francophone countries stretching over five continents.

This course will help you develop language skills and acquire a range of vocabulary on topics as varied as travel, studies, food, hobbies, health, shopping, holidays etc.

Teaching is communicative in approach, and involves language-centred activities. There will be additional cultural field trips to famous French landmarks in London, eg The French Institute, museums which hold vast collections of French art and design, such as the Victoria & Albert Museum, the Wallace Collection and the Courtauld Institute with its outstanding collection of impressionist paintings.

Language course – Hindi

The aim of the course is to provide an introduction to contemporary Hindi. You will acquire basic grammatical structures and essential working vocabulary to allow you to communicate within a limited range of situations.

A cultural context will accompany the linguistic element. Learning Hindi will also enable you to develop your understanding of south Asian languages and cultures. There will be additional cultural field trips to some Hindi landmarks in London, eg Hounslow, Forest Gate, Indian Cultural Centre, British Museum (Hindi/Urdu Section), British Library, Victoria & Albert Museum.

Language course – Mandarin

This course will help you gain practical language skills, and acquire a range of basic vocabulary. You will also learn some basic Chinese characters. Although Mandarin is regarded as challenging, many aspects of the language are very simple, for example, verbs and nouns have one unique form.

There will be cultural field trips to some Chinese landmarks in London, eg British Museum (Chinese Section) and China Town.

Latin

This 6 week course offers students who have not previously had the opportunity to study Latin intensive training designed to bring them from complete beginners to a point where they are able to read simple texts in Latin. While being extremely intensive, the course will provide a friendly and supportive environment. There will be talks delivered by guest lecturers, workshops offering an introduction to skills such as epigraphy and palaeography, and trips to the British Museum, Sir John Soane's Museum and the Museum of London.

The Politics of Language in the Middle East

This module examines language as a form of cultural practice and a site of ideological debate involving asymmetrical power relations between groups and individuals. It investigates the issues of identity, power, and language loyalty as they pertain to Arabic in the modern world.

With its focus on socio-political conflicts involving language, this course will provide a synoptic view of language as a site for the clash of ideologies and a vehicle for the articulation of ideology in the 20th century, including: (pan-) Arab, territorial and Islamic nationalism as well as the Israeli-Arab conflict.

Although this module will be taught in English, some prior knowledge of Arabic will be useful.

LAW

From Civil War to Peace: Legal Problems of Building Peace after Intra-State Conflict

The course is for those interested in the political and legal nature of (intra-state) peace processes with a focus on peace agreements.

Though the focus will be a legal one, we will also take cross-references to political science theory, in order to explain the essential interaction of politics and law during the negotiation, drafting and implementation process of intra-state peace agreements.

To understand these processes better and to apply the acquired knowledge, we will undertake case study projects and simulate peace agreement negotiations in class.

Introduction to the English Legal System

This course examines the emergence of the English legal system and investigates how this has shaped the legal systems of the world. The following areas will be covered:

- ◆ The history of British jurisdictions (England & Wales, Scotland and Northern Ireland)
 - ◆ The development of the English and common-law system
 - ◆ The common-law systems in use around the world today
 - ◆ The future of the English legal system
- Visits to newly-established Supreme Court, Royal Courts of Justice and the Old Bailey as well as a Barristers Chambers and a Solicitors Firm are a possibility.

Justice in International Politics

This course examines the question of justice in international politics by surveying the central intellectual traditions in the field and analysing contemporary normative debates regarding warfare and the governance of the global economy. The first part of the course includes the study of excerpts from classical texts by Thucydides, Machiavelli, Hobbes, Rousseau, Kant, and Bull. The second part addresses questions such as when the use of military force is justified, which international legal rules should govern the battlefield, and how they might be enforced. In the third part of the course we study the issue of global economic justice.

The learning experience will be enriched by film screenings and field trips to relevant governmental and nongovernmental organisations (may include the British Foreign Office, Independent Diplomat, Oxfam).

The Law & Politics of International Terrorism

This course examines the elusive concept of terrorism and we will discuss its history and the many different forms it can take. We will analyse potential root causes of and different strategies for combating terrorism. While our lectures will confront you with a broad spectre of competing (and often controversial) political, philosophical and legal views, seminars will provide you with an opportunity to debate openly these positions and draw your own informed conclusions.

We also hope to offer a field trip to Scotland Yard's counter terrorism division, where you will get first hand information about new threat scenarios (like biological or cyberterrorism).

LITERATURE

The American Experience in London: from Pocahontas to the Present Day

This course charts a series of Anglo-American cultural, literary, and political encounters that have taken place in London from the early 17th century to the present day. We will explore what Americans have made of London – and what London has made of Americans – since Pocahontas arrived in 1616.

Visits may be made to places like Benjamin Franklin House in Craven Street (Franklin's only surviving residence on either side of the Atlantic), and to several other London galleries and museums.

Literature & Revolution

Revolution – its representation, performance, its very idea – has powerfully captivated the imaginations of both its adherents and opponents. Our literary journey will take us across two centuries in Europe from the French Revolution of 1789 to the Russian Revolution of 1917 to the more recent changes of 1989 and beyond.

As we examine how various literary writers have come to terms with changes, we will also look at how these writers have shaped the ways in which we attempt to think, know, and perceive today. We will enhance our literary adventure by actual excursions to sites of revolutions large and small.

Multicultural London: Literature of the Capital from 19th Century to the Postcolonial Present

This course examines narrative representations of the city of London from the times of imperial power and colonial trading to the postcolonial migration and multiculturalism of the present day. Themes will include

- ◆ The Imperial Metropolis
- ◆ Wartime Transformation and the “Windrush” Generation
- ◆ The Postcolonial City

You will also visit a range of museums and locations, including the Museum of London, Museum in Docklands, National Maritime Museum, City of London, Greenwich, Docklands, and Brixton.

Shakespeare in London

This course encourages you to explore a selective range of works by Shakespeare and his contemporaries, with a specific focus on the social and cultural context of their production in early modern London.

It will include guided visits to relevant theatres and theatre sites, exhibitions, museums and galleries.

You will also focus on the revival and representation of Shakespeare's work, and that of his contemporaries, in London in the present day, including attendance at performances of plays in different spaces (Shakespeare's Globe, the West End, fringe theatre).

Queer Streets of London

The city's streets and queer desire have a very close relationship. Indeed, modern homosexuality would not be able to exist without the city and its thoroughfares and alleys. In the last century or so, London's streets have witnessed illicit desire, homophobic murders, political activism and joyful celebration of difference. Through literature and history, film and walks, this course will map these streets in order to reveal how necessary the city is to queer life, and how queer men, queer women and queer people of colour navigate these streets differently.

The course may include visits to the Museum of London and the Victoria & Albert Museum.

MANAGEMENT & ECONOMICS

Economics: a Modern Approach

What does the arcane science of economics have to do with the real world? This course investigates how economics can be applied to virtually anything – sports, drugs, music and even sex. We eschew the traditional textbook approach in favour of discovering the economic principles that help us to analyse complex social, economic and political issues found everyday in the media.

The aim is to get participants thinking like economists by developing an economic literacy that enables them to understand human nature through the eyes of an economist.

Creative Approaches in Management Theory & Practice

Current management theory is infused with the language of creativity and change. This course will introduce creative ways of studying organisations and enriching management practice. The themes of change, leadership and organisational identity and performance are discussed employing traditional organisational approaches but also theories and artifacts of creative, artistic practice. Case studies will also be included along with participative workshops and creativity exercises where you will work both in groups and individually to explore theories and apply them in experimental settings.

Introduction to Business Management

This course will introduce you to a range of theoretical perspectives that will help you understand how organisational structures and processes shape the practice of management. Some of the core questions addressed in the course include:

- ◆ What is organisational structure and process and why does it matter?
- ◆ How does organisation design impact on performance incentives?
- ◆ When is it better to organise activities in an organisation or in the market?
- ◆ How can choice of organisational structures effect innovation and change processes?

Introduction to Human Resource Management

This course introduces students to the theory and practice of Human Resource Management. It is relevant to anybody who is interested in the different methods used by organisations to manage their employees and how companies can best develop healthy, happy and productive workforces for the future.

International Marketing

The objective of the course is to provide an understanding of the international market concept, issues and motivations. You will be given an overview of the new globalization phenomena, as well as being introduced to the current issues that companies encounter in their internationalization decisions. The course will provide an up to date approach to the challenges in the new economy, which may include global branding, rise of emerging country multinationals, as well as new debates in international marketing strategy.

Marketing Management

This course aims to provide you with a basic understanding of the marketing theories, concepts and principles concerning the development of marketing strategies. The core contents of the course will focus on social, legal, political and ethical concerns in marketing and the marketing mix elements such as product, place, price and the promotion.

Principles of Organisational Behaviour

This course considers the key social psychological theories applied to understanding behaviour in workplace settings. It focuses on the multiple ways that individuals and groups influence what goes on in organisations. Some of the core questions addressed in the course include:

- ◆ What do we know about motivation in the workplace?
- ◆ How does culture affect the ways we attribute blame and success?
- ◆ To what extent can we predict behaviour?
- ◆ Why do groups sometimes make worse decisions than individuals?
- ◆ Leadership – does it matter?

Strategic Management: an Introduction

Strategic Management is concerned with the direction and scope of the organisation. This course is an introduction to the field of Strategic Management. It covers the key ideas and theories in the field and how they can be useful to organisations. All topics will explore how organisations position themselves with regards to their changing environments and in particular their competitors, in order to gain and sustain competitive advantages. Both lectures and tutorials will be organised around theory, business cases and actual visits to London companies.

PHILOSOPHY

Introduction to Philosophy

This module is an introduction to philosophical problems and methodology, and focuses on the big questions in philosophy of religion, normative moral theory and about personal identity.

The course engages with the best thinking from classical, medieval and contemporary philosophers, from a dilemma from Socrates to a thought-experiment about brain transplants. Their reasoning is evaluated carefully, and techniques for identifying good arguments as well as bad arguments and common fallacies are introduced, so you will learn how to think more independently, critically and logically.

The Philosophy of Love & Chance: the Foundations of Probability

What is chance and how can we use it to get what we love? This course will look into the emergence of probability theory from the gaming tables of Venice, the coffee shops of London and the great mathematicians and scientists of the renaissance. We will look into the very nature of probability, whether it is all in the mind or whether it is an objective feature of reality, and the debate between the different interpretations of probability, which is still raging to this day.

Miracles & God's Action in the World: a Philosophical Study

The course is a philosophical study of the concept of miracle, with the additional aim of using the different approaches to miracle to provide a framework for describing and evaluating different understandings of how God acts in the world.

Key issues that will be considered include:

- ◆ what are laws of nature and can they be violated;
- ◆ can it ever be rational to believe that a miracle has occurred;
- ◆ what models can we use to understand how God acts in the world.

There will also be consideration of the philosophical issues raised by petitionary prayer, and reflection on the claim that Jesus was raised from the dead and the relation this has to other miracle claims.

Using Logic to Think Critically

This course will present the methods and tools of formal logic in an accessible way, with the aim of equipping you to engage critically and constructively with important arguments of the sorts which they are likely to encounter in life. The overall aim of the course will be twofold: to equip you to think critically and to encourage you to do so by engaging with important current or perennial issues.

POLITICS

International Relations: Theories & Practice

The course starts with a close examination of the various approaches within international relations, its theories, and the specific aspects of the international they seek to understand. The course will cover a broad range of approaches, such as realist, liberal institutionalist, and constructivist thinking and also take a close look at global governance and international political economy approaches.

One major objective of the course is to bridge the gap between theoretical insights and real world problems, so that you will not only gain a broad knowledge of international relations theory, but also the skill to use academic theory to analyse international issues critically.

Political Theory & Religion

In recent years questions of religion have moved to the heart of political debates, mainly due to the impact of Islamic terrorism. This course will investigate the "political" in political theory and in theology. We will read and discuss texts of political theory and philosophy (eg John Rawls, Chantal Mouffe) and theological texts engaging the question of defining the political (eg Augustine, Oliver O'Donovan).

The module may include an opportunity to discuss these questions with local political or religious representatives.

Theories & Problems of EU Governance

This course will consider the institutions and theories of governance shaping the European Union. It will look at the historical origins, contemporary institutional and legal framework of the supranational authority, as well as examine the theoretical consideration underpinning the current governmental structure in Brussels.

Activities may also include: a day trip to Brussels; visits to the Foreign and Commonwealth Office and the Houses of Parliament; relevant talks at Chatham House.

Please note that the syllabuses for all courses are pending College approval. Other details, including course titles and fees, are correct at time of going to press (November 2009), but may be subject to change.



There are many reasons why going to King's College London Summer School was a great decision. I learned about various cultures and met extraordinary people, as well as how to appreciate the opportunities given to you and that hard work is worth it. . . I also fell in love with London, and can't wait to go back this summer! . . . This is an experience in which you are constantly learning, both in and out of the classroom, and I would do this again in a heartbeat. Thank you for this amazing opportunity!

Clarissa, Summer School 2009

Shenandoah University, Harry F Byrd Business School

KING'S COLLEGE LONDON ...

... is one of England's oldest and most prestigious university institutions: a multi-faculty research-led university college based in the heart of London with over 19,700 students, of whom more than 6,200 are postgraduates. In 2009 King's is in the Times Higher-QS World University Rankings top 25 universities.

FURTHER INFORMATION

The Summer School website has further information about the courses, their content, along with online booking, accommodation details and fee arrangements.

- ◆ If you have any queries about the King's Summer School, contact us on summerschool@kcl.ac.uk

www.kcl.ac.uk/summerschool